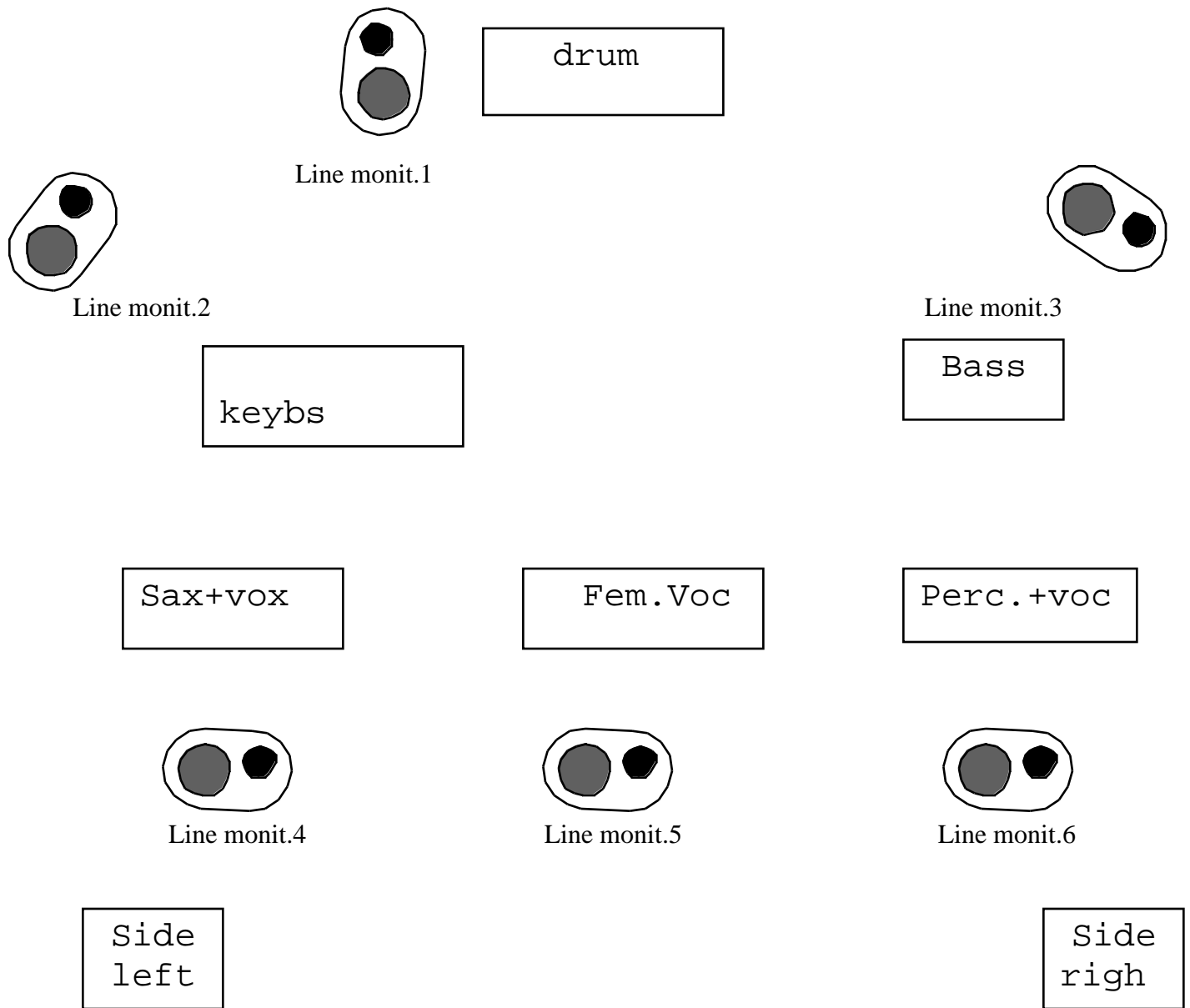


DANIELE SEPE STAGEPLAN



Back line:

Acoustic drum complete of 5 stands and cymbals
YAMAHA or TAMBURO or SONOR

Bass amplifier not less than 200 W
AMPEG or WARWICK or similar

Master keyboard not less than 6 oct range + sustain pedal
RD 500 or CLAVINOVA

FOH MIXER not less than 32 channels + 3 stereo ret. for effects
1 lexicon pcm 80 or 70
1 lexicon pcm 80 or 70 or similar
1 multieffect w/delay (yamaha spx 90/spx 900 or similar)
8 compressors limiters (dbx, bss, drawmer but NOT BEHRINGER)

MONITOR MIXER not less than 32 channels + 1 stereo ret. for effect
6 lines monitor + 2 sides

FOH MIXER channel sheet

CH	INSTRUMENTS	MIC.	INSERT	ASSIGN
N ° 1	B D	Akg d112	C o m p r . 1	
N ° 2	S D	Shure SM57	C o m p r . 2	
N ° 3	T o m 1	Sennheiser MD421		
N ° 4	T o m 2	Sennheiser MD421		
N ° 5	T i m p .	Sennheiser MD421		
N ° 6	H i h a t	AKG c451 or sim.		
N ° 7	O h - L	AKG c451 or sim.		
N ° 8	O h - R	AKG c451 or sim.		
N ° 9	E l . b a s s	D.I.	C o m p r . 5	
N ° 10	K e y	D.I.		
N ° 11	K e y	D.I.		
N ° 12	K e y	D.I.		
N ° 13	E l . P i a n o - L	D.I.		
N ° 14	E l . P i a n o - R	D.I.		
N ° 15	P e r c u s s i o n .	Shure SM57		
N ° 16	S a x			
N ° 17	V o c a l S a x	Shure SM58+D.I.	C o m p r . 6	
N ° 18	F e m v o c a l	Shure SM58+D.I.	C o m p r . 7	
N ° 19	V o c a l p e r c .	Shure SM58+D.I.	C o m p r . 8	
N ° 20	C D p l a y e r - L			
N ° 21	C D p l a y e r - R			
N ° 22				
N ° 23				
E c c .				
G R P 1			C o m p r . 3	
G R P 2			C o m p r . 4	

N.B. THE CD PLAYER SIGNAL WILL BE SENT ON STAGE FROM FOH MIXER FOR ADDITIONAL SOUNDTRACKS

For other information

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